Samuel Thorne Bagala

PIANIST - MUSIC DIRECTOR - COMPOSER - ACCOMPANIST - ARRANGER

BROADWAY

Charlie & The Chocolate Factory	Keys 3 Sub./Rehearsal/Audition Piano	Lunt-Fontanne Theatre

NATIONAL TOUR

Hamilton (1st National Tour, music supervisor Alex Lacamoire)	Music Associate	Baseline Theatrical
RENT 20th Anniversary Tour (National/International, music supervisor Tim Weil)	Music Director, Conductor, Keys 1	Work Light Productions
ELF - The Musical (AEA 2017, starring George Wendt)	-	
ELF - The Musical (East Coast 2014, West Coast 2015, music supervisor Nate Patten)	-	NETworks Presentations

REGIONAL THEATER

Mamma Mia (dir. Mark Martino, BroadwayWorld Maine - Best Musical 2016)	Music Director, Conductor, Keys 1	Maine State Music Theater
Young Frankenstein (dir. Marc Robin, BroadwayWorld Maine - Best Musical 2015)	-	-
Grease (dir. Mark Martino)	-	-
West Side Story (dir. Bob Richard)	-	Theater By The Sea
Spring Awakening (dir. Chuck Ragsdale, Maine Premiere)	-	Maine State Music Theater
RENT (dir. Ray Dumont)	-	-
Hair (dir. Curt Dale Clark)	-	-
FAME (dir. Curt Dale Clark)	-	-
Xanadu (dir. Marc Robin, regional premiere)	Conductor, Keys 1, AMD	-
Mary Poppins (dir. Marc Robin, regional premiere)	Keys 1, AMD	-
Sister Act (dir. Marc Robin)	-	-
Les Miserables (dir. Marc Robin)	-	-
A Year With Frog & Toad	Music Director	-
Schoolhouse Rock Live!	-	-
Sleeping Beauty	-	-
Witches of Eastwick (Northeast premiere, cond. Julian Bigg)	Keys 2	Ogunquit Playhouse
Dreamgirls (dir. Marc Robin)	Assistant MD, Keys 2	Maine State Music Theater
Seven Brides for Seven Brothers (dir. Patti Columbo)	-	-
Footloose (dir. Patti Columbo)	-	-
Gypsy (dir. Dominic Missimi)	-	-
A Chorus Line (dir. Donna Drake, choreo. Michael Gorman)	-	-
Legally Blonde (dir. Marc Robin, regional premiere)	-	-
Sunset Boulevard (dir. Marc Robin)	-	-
42nd Street (dir. Charles Repole, choreo. Michael Lichtefeld	-	-
The Marvelous Wonderettes (dir. Chan Harris)	-	-
Annie (dir. Marc Robin)	-	-
The Wiz (dir. Donna Drake)	-	-
Crazy for You (dir. Stephen Bourneuf)	-	-
Dirty Rotten Scoundrels (dir. Donna Drake)	-	-
My Fair Lady (dir. Charles Abbot)	-	-
Chamberlin: A Civil War Romance (dir. Marc Robin)	-	-
Chicago (dir. Donna Drake)	-	-
Spamalot (dir. Marc Robin, regional premiere)	-	-

NYC / EDUCATIONAL

Robert Creighton at Feinstein's/54 Below	Music Director, Piano	Feinstein's/54 Below
BroadwayCon (2016)	Accompanist	
Xanadu	Music Director	New Studio on Broadway - NYU
Zappata! The Musical - Industry Reading	Keys 1	
Cabaret	Music Director, Conductor, Piano	The Boston Conservatory
Thoroughly Modern Millie (cond. Peter Mansfield)	AMD, Keys 1	-
Merrily We Roll Along (cond. Peter Mansfield)	-	-
The Apple Tree (cond. Wade Russo)	-	-
The Full Monty (cond. Peter Mansfield)	-	-
NOT DEAD	Composer, Lyricist, Music Director	-
The Circus	Co-Composer, Music Director, Piano	Berklee College of Muaic

OTHER

Accompanist for Jim Carnahan Casting (Roundabout Theater), Stephen Kopel Casting, Tara Rubin Casting, Laura Stanzyk Casting, Stewart/Whitley Casting, and more
Accompanist at New Studio on Broadway - NYU
Accompanist at The Growing Studio NYC
Accompanist for Lindsay Mendez Voice Studio
Staff Accompanist at The Boston Conservatory (2010-2014)
Composition Masterclasses with Adam Guettel and Andrew Lippa

TRAINING

The Boston Conservatory (2010-2014)
B.M in Piano Performance (Summa Cum Laude), Piano with Jonathan Bass, Musical Theater with Cathy Rand. Eleonora Perpessa-Mahnken Scholar.
Berklee College of Music (2010-2012)
Jazz Piano with Steve Heck, Musical Theater Writing with Michael Wartofsky
New England Conservatory (2009)
Piano with Mana Tokuno

Contact - 207.650.5286 sam.bagala@gmail.com www.samuelbagala.com